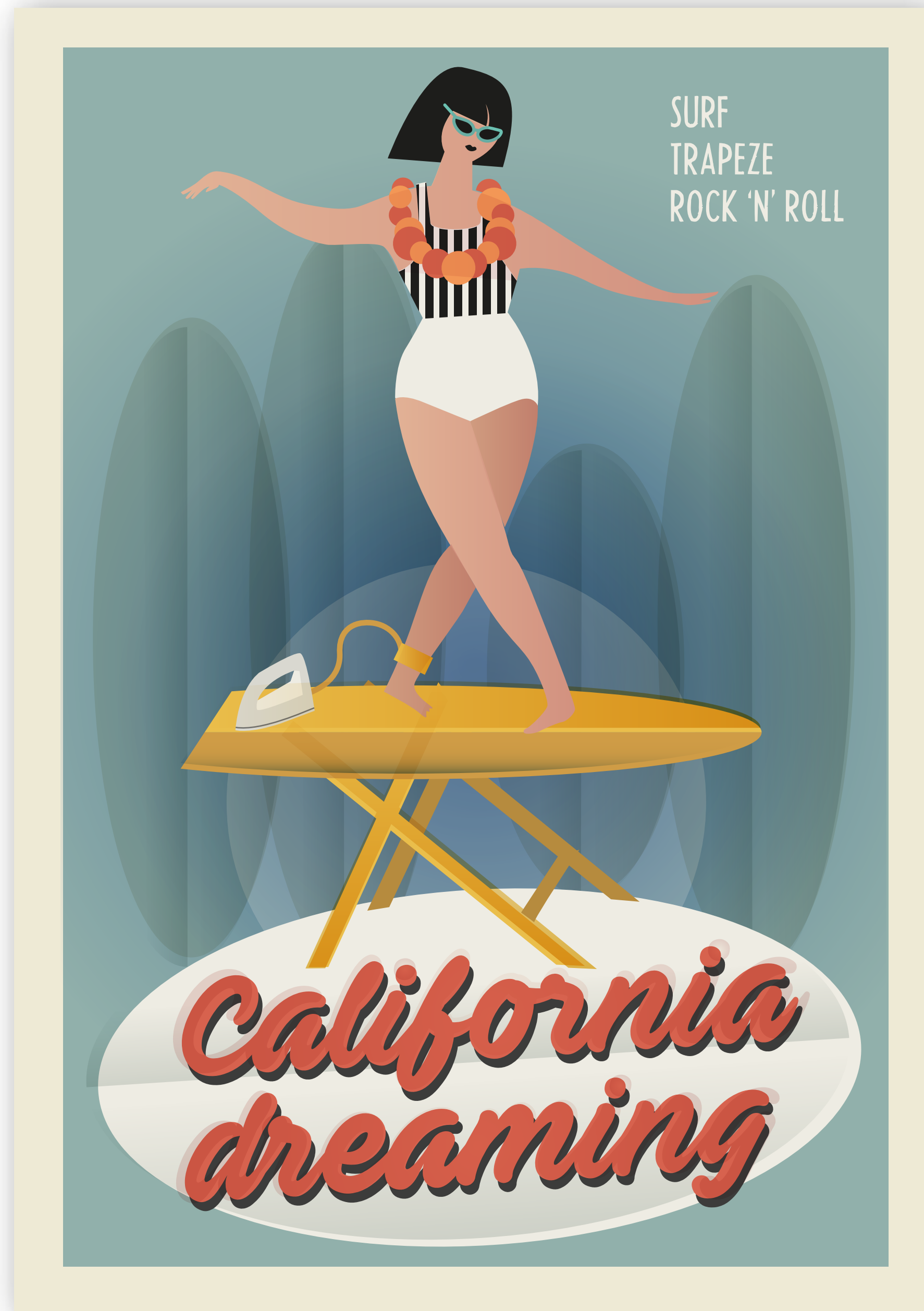


SURF TRAPEZE ROCK 'N' ROLL

*California
dreaming*

An acrobatic clown show by and with Kika Montinaro



CALIFORNIA DREAMING

A CLOWNERY / STREET THEATRE / STATIC TRAPEZE SHOW

by and with Kika Montinaro

Length: 30 min (possibility of 1 rerun after at least 1h30)

Target audience: Everyone, suitable for children and adults

Language: Speechless

The housewife Gina and a bunch of crumples clothes are the protagonists of a challenge to the last crease, 'cause when the goin' gets tough... The tough get... ironing! But what will happen when Gina starts hearing the call of California?

The objects on stage take new and unexpected functions. The challenge becomes the one between two different personalities: Gina, maniacal and obsessive, and Geena, playful, rebel, and ready to surf any board available.

The show plays with roles and gender stereotypes, and tries to reverse them also interacting with the audience.

The audio backdrop couldn't be more Californian...

Who will win? One thing is for sure: ironing has never been so funny!



TECHNICAL RIDER

SET UP / TAKE DOWN 60 min / 60 min

The show « California Dreaming » is designed to be performed both in and outdoors. The structure used for the performance is a tripod of 5m height, simple and light, it is extremely easily and quickly built. Independent and elegant, it doesn't require any fixing to flat ground (max inclination 3%). Lights needed for night shows. Ideally two stands with 2 spots each and 2 ground lights (1 on each side)

It is required:

- 1) Flat ground space, ideally protected from the wind: 8mx8m; height 5,20m.
 - 2) Electricity supply
 - 3) Sound system
 - 4) Lights for night performances (see above)
 - 5) No sound disturbance during the performance
 - 6) Ideally seats or benches for the public placed in 180degrees
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KIKA MONTINARO

AERIALIST | PERFORMER | STREET ARTIST

She approached circus art in South America, where she started juggling (clubs, bolas, fire poi).

In 2014, in Argentina, she found her dimension in aerials.

In 2016, she started a duo project, Amnésia circus, with Elena Cibin, which led to the circus-theatre show UN TÉ IO TE, freely inspired by the character of the Mad Hatter.

They both directed and performed the show.

In 2018 she created MAREMOTUM, a trapeze-double bass performance, metaphor of the travel by the sea that refugees have to face, with the original music of Igor Legari.

This performance became the previous study for the dance-theatre show IN LIMBO, put on stage in 2019, which saw her as director and performer, with the involvement of choreographer and contemporary dancer Sara Sicuro.

In Limbo won the Italian call promoted by ACCI (Italian Contemporary circus association), and it was included in the program of Tutti matti per Colorno festival in September 2019.

In 2019 she also worked as director and performer to CALIFORNIA DREAMING (clown, street theatre, static trapeze).

In 2020 she had to stop for an injury to her shoulder.

In 2023 she started again with a new version of CALIFORNIA DREAMING, which was selected for the Clown factor contest during Clown and clown festival.



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